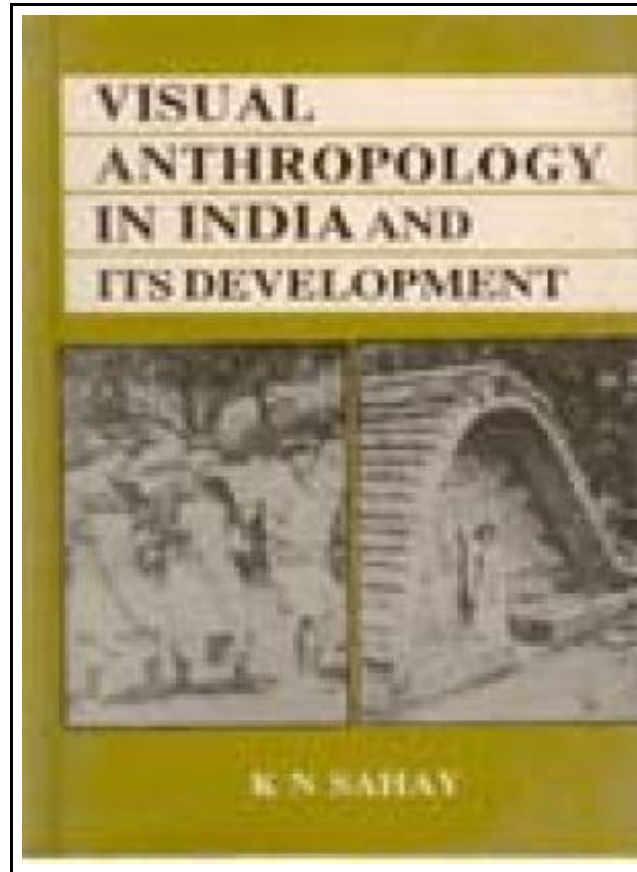


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1993. Hardcover. Book Condition: New. 245 About The Author:- Dr. K. N. Sahay did his M.A. in Anthropology from Bihar University and was awarded Ph.D. by Ranchi University. Earlier, he was awarded a Pre-Doctoral Fellowship by the Wenner-Gren Foundation for Anthropological Research Inc., New York, to conduct his field-work for the Doctoral thesis. At the moment, Dr. Sahay is Professor of Social Anthropology in the U.G.C.s Centre of Advanced Study in Anthropology, Ranchi University. He was invited to Tokyo to join a orientation course in film-making by Nippon Audio-Visual Productions (NAV). Earlier, he edited and published a biannual Visual Anthropology Bulletin (1979-82), and is still editing the Journal of Social Research. Dr. Sahay is the author of more than seventy research papers published in various professional journals of India and abroad. Contents:- Introduction PART ONE : The Development of visual Anthropology in India and the Task Ahead A Brief History of Ethnographic films in India Visual Anthropology and Indian Fiction Films Visual Anthropology and Indian Fiction Films: Comments and Reply Visual Anthropology: An Approach to Cultural Documentation and Revitalization with Special Reference to India Portrayal of people: Analysis of Two Indian Fiction Films and a Model Perspective in Visual Anthropology PART TWO : The First International Symposium on Visual Anthropology at New Delhi Films of Ethnographic Interest of India A model Syllabus for Visual Anthropology Appendices : Editorials of Visual Anthropology Bulletin Choreometrics and Cantometrics: A Note by Alan Lomax Association for Visual Anthropology (AVA) Nippon A-V Productions of Tokyo: My Impressions Jean Rouch of Paris-As I Know Him Index. The Title 'Visual Anthropology In India And Its Development written by K.N. Sahay' was published in the year 1993. The ISBN number 9788121204347 is assigned to the Hardcover version of this title. This book has total of pp. 245 (Pages)...

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