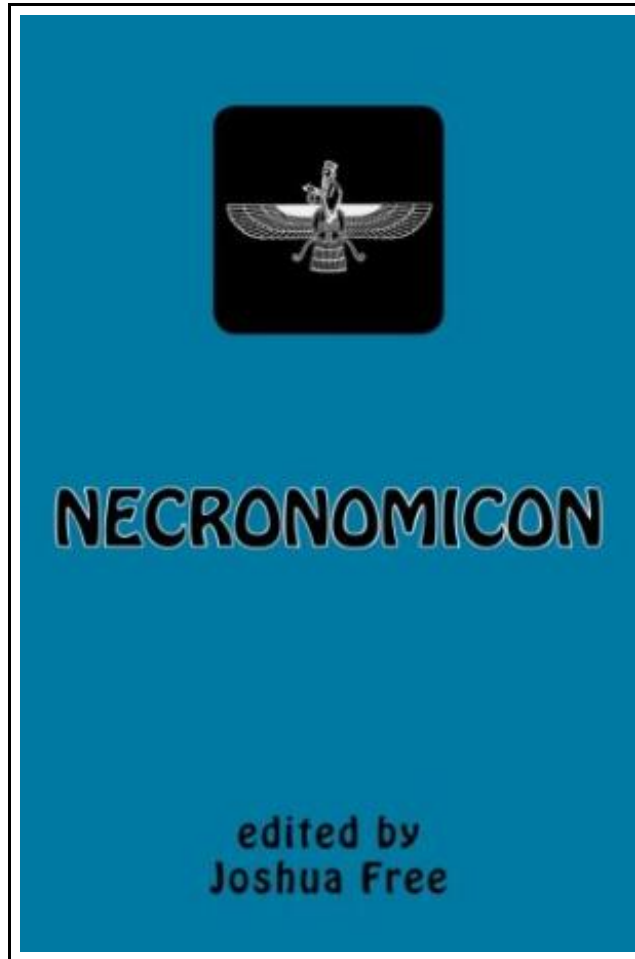


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Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 196 pages. Dimensions: 8.0in. x 5.2in. x 0.6in. An authentic Necronomicon for the masses! The abridged compact nostalgia edition excerpting the Year-1 Anthology in 2009 by Mardukite Truth Seeker Press as the Necronomicon Anunnaki Bible edited by Joshua Free. Ever since the visions of H. P. Lovecraft began to haunt the world, people from all walks of life have celebrated various interpretations of these musings. We are shown a world shroud in darkness that has been materialized by primordial malignant gods who fought one another for control of the Universe and for the worship of the humans who brought to them sacrifices and abominable litanies. But as many have already assumed, this Necronomicon tradition was indeed the product of Lovecrafts imagination, and it only much later became known as the Cthulhu-mythos, a haven for horror-fantasy genre authors. For nearly a century thereafter, the Necronomicon remained a fictional product of dark fantasy until the famous Simon folio was presented to the world in 1977. While many readers superimposed the Lovecraftian lore into their interpretation verbatim, this new document did not present rituals by which the malignant Ancient Ones would be unleashed into this world - in fact, it suggested the exact opposite: beneath the foundation of the esoteric mysteries exists a secret and sacred tradition to fight against this very act! As an unfortunate move by its contemporary readership, the Simonomicon came under attack as being no more authentic than Lovecrafts own stories. More serious practitioners came to a more educated conclusion: the magickal notebook (or grimoire) was incomplete at best, alluding not to the Enlilite traditions common to the Sumerians, but rather to a Mardukite tradition that was raised by the Babylonians in honor of Marduk, firstborn son of...



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