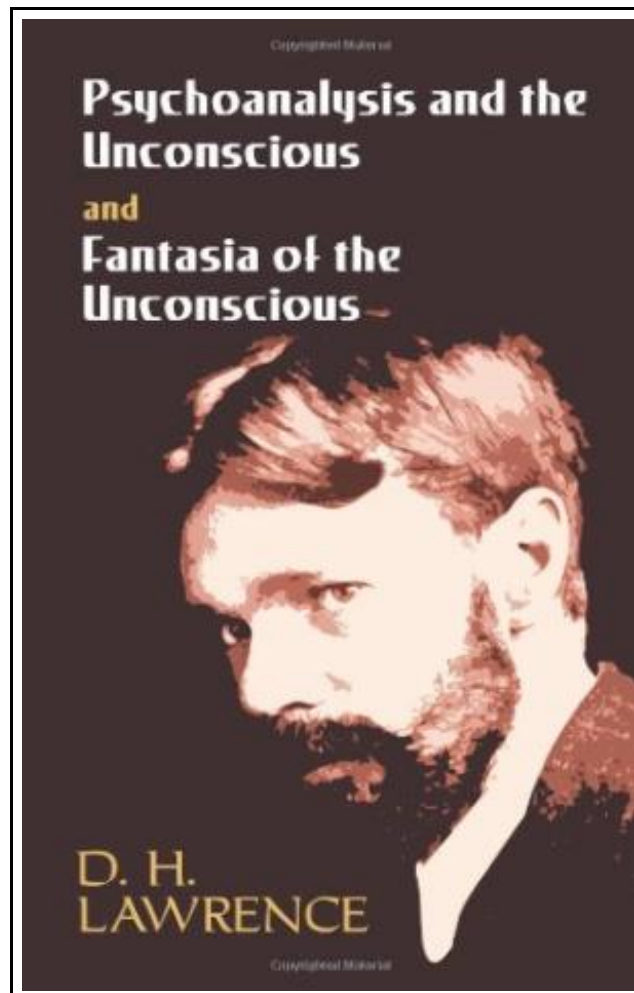


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Dover Publications Inc., United States, 2006. Paperback. Book Condition: New. New edition. 213 x 135 mm. Language: English . Brand New Book. Extraordinary. Certainly a landmark in the history of psychoanalysis. -- Kenneth Rexroth This volume features two profound essays by one of the English language s most famous and controversial authors. D. H. Lawrence wrote *Psychoanalysis and the Unconscious and Fantasia of the Unconscious* in the early 1920s, during his most productive period. Initially intended as a response to psychoanalytic criticism of his novel *Sons and Lovers*, these works progressed into a counterproposal to the Freudian psychoanalytic theory of the unconscious and the incest motive. They also voice Lawrence s concepts of education, marriage, and social and political action. This pseudo-philosophy of mine, explained Lawrence, was deduced from the novels and poems, not the reverse. The absolute need one has for some sort of satisfactory mental attitude towards oneself and things in general makes one try to abstract some definite conclusions from one s experiences as a writer and as a man. With these two essays, the author articulates his insights into the mental struggle to rationalize and reconcile the polarity that exists between emotional and intellectual identities. Critical to understanding Lawrence s other works, they offer a bold synthesis of literary theory and criticism of Freudian psychology.



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