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## The Art of Working in Pasteboard, Upon Scientific Principles To Which Is Added, an Appendix, Containing Directions for Constructing Architectural Models Intended as a Sequel to Papyro-Plastics, or the Art of Modelling in

By Bernhard Heinrich Blasche

General Books. Paperback. Book Condition: New. This item is printed on demand. Paperback. 18 pages. Dimensions: 9.7in. x 7.4in. x 0.0in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1827. Excerpt: . . . the work-box, except the groove for the lid consisting of four pieces, each of which is fixed separately to its side-piece, after a strip of sarsnet, that strengthens the hinge, has been glued in the inside. .  
ORNAMENTS. Objects made of pasteboard, when they are of a competent size, may be decorated in various ways, which the genius and fancy of the young artist will readily suggest. But such ornaments are generally made of fine coloured paper cut into narrow slips, or of the gold and silver or coloured embossed borders, described in page 38, the breadth of which is always proportionate to the magnitude of the article that is to be ornamented. One edge, and on occasions, both edges of such paper borders, are pinked, vandyked, or cut out in small concave bows of equal dimensions; or sometimes one edge, or even both edges...



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